

Evening Prayer

from Hansel and Gretel

ENGELBERT HUMPERDINCK

Andante

The piano introduction consists of three measures. The right hand has whole rests. The left hand plays a sequence of chords: a D major triad (D, F#, A), a D major triad with a sharp on the second degree (D, F#, A, C#), a D major triad with a sharp on the second degree (D, F#, A, C#), and a D major triad with a sharp on the second degree (D, F#, A, C#).

When at night I go to sleep Four-teen an- gels watch do keep

The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line of chords in the left hand.

Two my head are guar- ding Two my feet are guid- ing

The vocal line continues with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment continues with the same accompaniment pattern.

Two are on my right hand Two are on my left hand

The vocal line continues with quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. The piano accompaniment continues with the same accompaniment pattern.

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Two who warm-ly cov-er Two who o'er me hov-er

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Two to whom is giv-en To guide my steps to hea-ven.