

Five Foot Two, Eyes of Blue

(Has Anybody Seen My Gal?)

Sam Lewis (1883-1959) and Joe Young (1889-1939)
Charleston tempo

RAY HENDERSON (1896-1970)

The musical score is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff is an instrumental introduction consisting of four measures of whole rests. The vocal line starts at measure 5 with the lyrics 'Five foot two, eyes of blue, but oh! what those five feet could do! Has an-y- bod-y seen my gal?'. The melody is characterized by eighth and sixteenth notes, with a prominent triplet of eighth notes in measures 7 and 11. The lyrics continue: 'Turned up nose, turned down hose, flap-per, yes sir, one of those. Has an-y- bod-y seen my gal? Now if you run in- to a five foot two, cov- ered with fur, dia- mond rings and all those things, you can bet- cha' life it is- n't her. But could she love, could she woo? Could she, could she, could she coo? Has an-y- bod-y seen my gal?'. The score ends at measure 37 with a final whole rest.

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