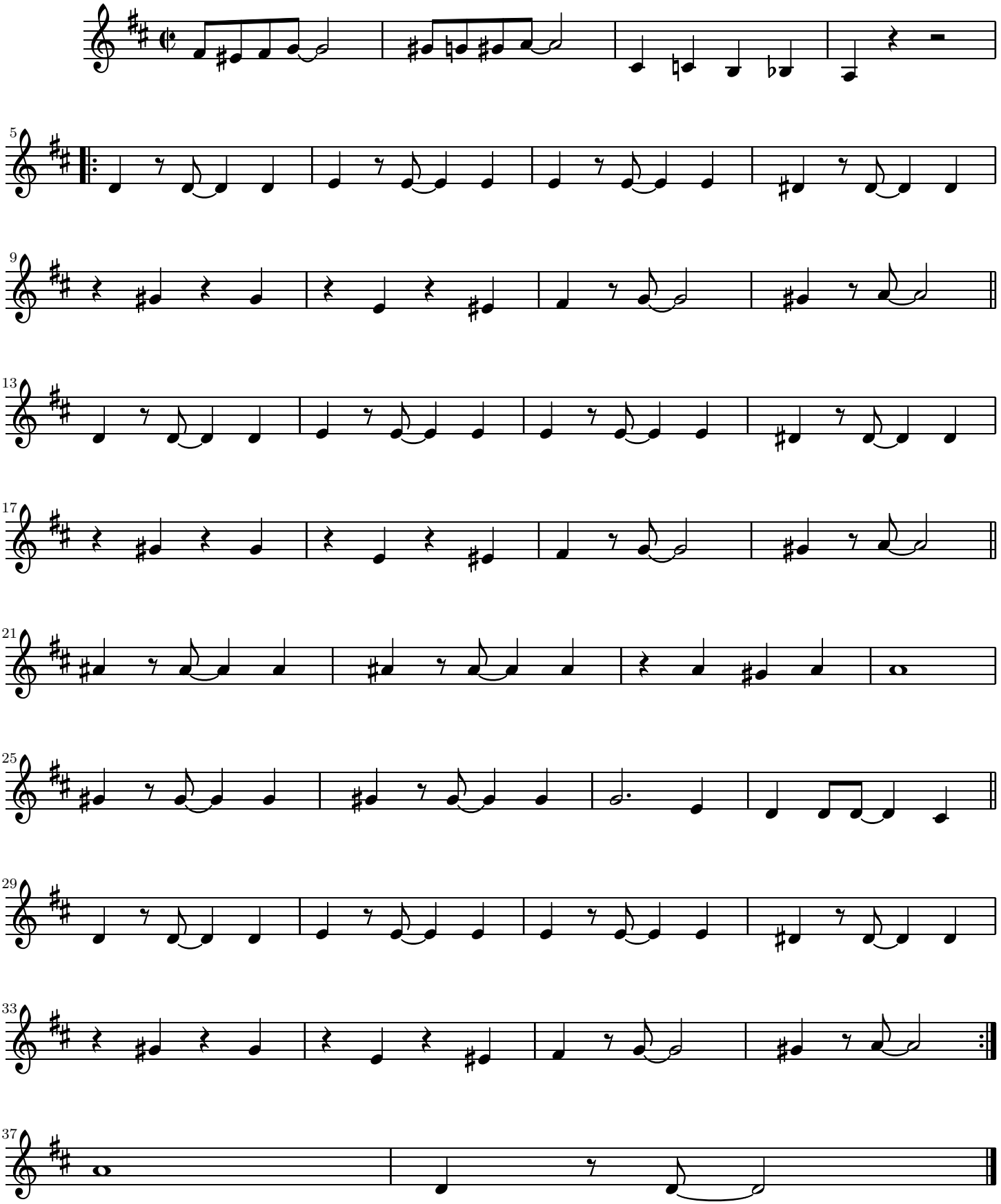
Five Foot Two, Eyes of Blue

(Has Anybody Seen My Gal?)

B-flat Transposition

Sam Lewis (1883-1959) and Joe Young (1889-1939) — Ray Henderson (1896-1970)

Charleston tempo



Engraved by LilyPond (version 2.4.2)